International Alliance of Theatrical Stage Employees 19-02 Steinway Street Astoria, NY 11105

Phone: (718) 906-9440 Fax: (718) 777-1820



JOB DESCRIPTION

Duties: The Rigger Gaffer, with his or her crew, has two main responsibilities: The first responsibility is to set up all lighting necessary for a shot as per the Gaffer and Director of Photography. The Rigging Gaffer often scouts the location, anticipating any needs, and then plans accordingly. This includes determining the tools needed, ordering the equipment, and getting it transported to the filming location. Secondly, they work cl osely with the Shooting Electric Dept as well as other off set departments (Set Dressing/Rigging Grips and Construction Skills & Education: The Rigging Gaffer must have strong leadership qualities enabling them to hire, manager, and motivate their department.

Job Description:

The Rigging Gaffer is responsible for all lights hanging from the grid or from the set. He or she is the head of the Rigging Electric Department and is responsible for executing th e Gaffer's vision. The Rigging Gaffer makes sure all lighting equipment is set up and rea dy to go so that the Gaffer can tweak and finalize the lighting design

Duties:

The Rigger Gaffer, with his or her crew, has two main responsibilities. The first responsibility is to set up all power and lighting necessary for the scene as per the Gaffer. The first thing the Rigging Gaffer does is scouts the location, anticipating any needs, and then plans accordingly. The Rigging Gaffer works closely with the Rigging Grip Department and Locations Department. This includes determining the tools needed, ordering the equipment, and getting it transported to the filming location.

The Rigging Gaffer with his or her crew also preps all lighting for the scene including diffusion or gel attached to the light. The Second responsibility is to work closely with the Shooting Electric Department as well as any other off set/on set departments as necessary (Set Dressing, Rigging Grips/Grips, Construction, Locations, and Production, etc.)

Skills & Education:

The Rigging Gaffer must have strong leadership qualities enabling them to hire, manage their department. He or She must have strength to lift and carry equipment. He or she must also have electrical experience and mechanical aptitude. He or she should also have a high level of experience, in this area, to be able to operate and move very expensive and heavy-duty equipment. Additionally, they must know how to use his or her hands and be prepared for the physical demands.