

IATSE LOCAL 52

JOB DESCRIPTION

Job Title: First Aid Employee

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The First Aid Employee (previously referred to as Set Medic) works in conjunction with the cast, crew and production to provide first aid as needed. The level of care provided follows the American Red Cross First Aid/CPR/AED curriculum.

Role and Responsibilities:

In the event of an emergency or accident, the First Aid Employee is the first responder and is expected to immediately respond to any minor or major accident or injury occurring on set. He/She/They must be prepared to function as the primary health resource on set. She, He or They may also work closely with the stunt coordinator and stunt performers to assist in ensuring scene safety and be available to standby close to the stunt activity in case of injury. The First Aid Employee may need to assess whether an illness or injury will require more advanced care and will then assist in arranging such care.

The First Aid Employee will be expected to carry, at all times, all medical equipment which correlates directly with the First Aid designation. A list will be provided.

Whether on location or in studio, the First Aid Employee is expected to be familiar with the nearest urgent medical facility, the nearest 911 level 1 trauma receiving hospital, and the EMS average response time in each working location. The First Aid Employee must also coordinate with the production staff if an ambulance is needed or a physician must be called to set.

In an urgent or emergent situation and for medical protocol support, the First Aid Employee has immediate access to a Medical Director who is a Board Certified Emergency Physician.

The Set Nurse/Set Medic will, the majority of the time, be the only medically related resource on set and will be expected to fill out needed injury and illness related paperwork and reports.

Education and Skills:

- Licensed Registered Professional Nurse (RN), paramedic or EMT Certification within the Local 52 geographical region**
- Current BLS/CPR**
- Current medical liability insurance**

- Current CV or resume**
- Licensure and/or certifications must remain unexpired at all times**
- Ability to purchase, carry and transport first aid related equipment (list will be provided)**

This role requires a quick, efficient and knowledgeable response to illness and injuries which can occur on a working film set. The First Aid Employee must have a willingness and be able to work long hours in extreme inclement conditions when required. She, He, They must have the ability to problem solve effectively, always be prepared and be able to work independently with confidence.

Created: September 2020