

International Alliance of Theatrical Stage Employees  
19-02 Steinway Street Astoria, NY 11105  
Phone: (718) 906-9440  
Fax: (718) 777-1820



## IATSE LOCAL 52 JOB DESCRIPTION

<b>Job Title:</b>	Best Boy Grip
<b>Reports to:</b>	Key Grip

### Job Description:

The Best Boy Grip is the second in command to the Key Grip and is the direct link between the Key Grip and the other grips.

### Duties & Responsibilities:

The Best Boy Grip is in charge of the grip department, which includes hiring, and directs everyone in the department, giving each one an assigned task to complete and instructions on when to report back upon completion of the task. He or she gives a status report to the Key Grip on the works in progress, along with an estimate of how long each job will take to complete.

The Best Boy Grip is also in charge of all the equipment and expendables (tape, gels, nails, etc) on the grip truck. This includes consulting with the Key Grip and ordering and renting equipment. He or she inventories the equipment when it leaves the truck and when it returns, ensuring that the company does not run out of expendables in the middle of a shoot. He or she is responsible for ensuring that all rentals are returned on time, and that the right gear is in the truck and ready for each shot on the day's schedule.

The Best Boy Grip can also place and operate camera dollies, mounts, trailers, and cranes, or install, move, and strike scenery.

### Requirements:

A college degree in film and television production is preferred, but not required. Knowledge of carpentry, electricity, and cameras are very helpful to grips. Physically, they must be in good shape. They may have to move camera cranes or dollies as heavy as 400 pounds or climb heights as tall as 65 feet.

The most important requirement for a grip is experience, gained through on-the-job training. Significant experience is required to operate equipment that carries cameras.

Grips are required to be very flexible regarding work hours. . If a scene to be shot takes place at night, the grip must work at night. Because producing scenes is a group effort, grips must be able to work well with others and be patient. A particular shot may have to be set up repeatedly.

Best Boy Grips must also be calm under pressure, work independently as well as manage groups, and be levelheaded in stressful situations.