

International Alliance of Theatrical Stage Employees  
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# IATSE LOCAL 52

## JOB DESCRIPTION

<b>Job Title:</b>	Lamp Operator
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### Job Description:

The Lamp Operator, also known as the "3<sup>rd</sup> Electrician" is primarily responsible for the installing, placing, focusing, and operation any and all electrical/lighting equipment requested by the Gaffer and Best Boy.

### Duties:

Primarily, the Lamp Operator uses and sets the lighting equipment. He or she starts by unloading the lighting equipment from the trucks, running cables, and distributing the power for the lights. He or she makes sure every piece of equipment is installed and ready to go and then once ready, monitors all equipment for damage and/or dangerous use while on set, which may include repairs.

Once the equipment is unloaded and installed, the Lamp Operator operates and wraps any and all electrical/lighting equipment requested by the Gaffer, or the Rigging Best Boy, or Electrical Best Boy depending on the Operator's crew assignment. When the Gaffer calls for a light, the Lamp Operator should bring the light. He or she places and focuses the lights, setting the intensity, direction, color, and quantity of light, and wiring practical lamps such as table lamps and wall sconces, switches, and wall outlets. He or she is also responsible for securing the lights and stands for safety along with the Grip Department. The Lamp Operator must anticipate and be attentive to the Gaffer's needs to adjust lighting equipment and accessories as the production continues forward. In addition to this, he or she should assist all other departments with their electrical needs as directed.

## Special Skills:

The Lamp Operator must have prior experience in order to work quickly and efficiently and be able to anticipate the needs of the gaffer and create the desired lighting effect. The Lamp Operator must be alert and attentive to the needs around him or her.