

International Alliance of Theatrical Stage Employees
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IATSE LOCAL 52 JOB DESCRIPTION

Job Title:	Lamp Operator
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Job Description:

The Lamp Operator, also known as the "3rd Electrician" is primarily responsible for the installing, placing, focusing, and operating any and all electrical/lighting equipment requested by the Gaffer and Best Boy.

Duties:

Primarily, the Lamp Operator is in charge of the lighting equipment. He or She starts by unloading the lighting equipment from the trucks. When necessary, Lamp Operators may be required to run cables, and distribution to power the lights. He or She makes sure every piece of equipment is installed and ready to go, monitoring all equipment for damage and/or dangerous use while on set, which includes repairs.

Once the equipment is unloaded and installed, the Lamp Operator operates and wraps any and all electrical/lighting equipment requested by the Gaffer and Best Boy. When the Gaffer calls for a light, the Lamp Operator should bring the light. He or She places and focuses the lights, setting the intensity, direction, color, and quantity of lights. He or She will be responsible for wiring practical lamps such as table lamps and wall sconces. He or She is also responsible for securing the lights and stands for safety, along with the Grip Department. The Lamp Operator must anticipate and be attentive to the Gaffer's need to adjust lighting equipment and accessories. In addition, he or she should assist all other departments with their electrical needs.

Special Skills:

The Lamp Operator must have prior experience in order to work quickly and efficiently and be able to anticipate the needs of the Gaffer and create the desired lighting. The Lamp Operator must be attentive to the needs around him or her. In addition, they must be able to communicate well.

Note:

As with all positions in the Electrical Department, this position demands a high level of concentration.