

International Alliance of Theatrical Stage Employees
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IATSE LOCAL 52 JOB DESCRIPTION

Job Title:	Key Construction Grip
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Job Description: The Key Construction Grip works with the Shop Craftsman to construct and dismantle the set both before and after the actual production. He or she is responsible for laying out, building, moving, and adjusting major set pieces like walls, ceiling, and flats. He or she is also responsibly for the safety of the construction crew.

Duties & Responsibilities:

Before the production, the Key Grip prepares by scouring the location to assess the need for any and all grip equipment, as well as studying the script and conferring with the director and the cameraman on any equipment needed.

The Key Construction Grip is responsible for erecting, leveling, and plumbing the set of which the Shop Craftsman built the components. In addition to assembling the set, the Key Construction grip accomplishes any rigging that may need to be done. This could include hanging backdrops, rigging flying set pieces, mounting and securing set pieces, or hanging and building pipe grids over and above the sets to hang lighting and other equipment.

Lastly, the Key Construction Grip is responsible for the safety of his or her crew. This includes keeping the shop free from debris, lumber, or other building materials and stowing them in a safe, neat, and accessible manner.

Requirements:

Excellent technical abilities in planning and construction.
Good with power tools

Strong communication and organizational skills

Ability to work under pressure

Ability to work collaboratively with a team

Self starter with a positive attitude

Must be able to lift 50-75 pounds

Must be able to reach, bend, twist, grasp, and reach

Must be comfortable with heights

Must be able to read blueprints