

International Alliance of Theatrical Stage Employees  
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# IATSE LOCAL 52

## JOB DESCRIPTION

### Video Department

<b>Job Title:</b>	24 Frame Technician
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**Job Description:** The 24 Frame Technician is in charge of putting screens (TV or LCD monitors) in front of cameras. This involves syncing cameras, color correcting monitors, managing playback, and playing the video on cue.

### Duties & Responsibilities:

The biggest responsibility of the 24 Frame Technician is to convert the TV footage to 24 frames per second. This is because videotape runs at 30 frames/second and film runs at 24 frames/second. When you're filming a scene of someone watching TV, the TV footage must be converted to stay in sync with the camera.

The 24 Frame Technician has the equipment and experience and can advise the props department on selecting the correct TV and he or she then checks to see if the playback is correct with a film camera. After that, the 24 Frame Technician operates the playback gear while shooting, which includes playing the video at the correct cue, as well as maintains any color correction as per the Director of Photography.

### Requirements:

Work related to video or computer productions knowledge of computers, software, camera equipment, monitors, video hardware, and electrical gear. A communications degree or related work is a plus and he or she must be prepared to continue his or her education to stay abreast of new technologies. Must be comfortable in high stress situations.